“Hillforts, rocks and warriors: breaking boundaries with the past, building boundaries with the present”

During the Late Iron Age, monumental stone statues of warriors were established in the northwest of Iberia, ‘arming’ landscapes that ultimately encouraged specific types of semiotic ideologies in the region. This talk focuses on how these statues not only worked in the production of liminality in the landscape—creating transitional zones on it—, but also how they worked as liminal gateways to the past, absorbing ideas from the Bronze Age visual culture up to the Late Iron Age one.

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