



SUAC Project Assistantship

The Stanford University Archaeology Collections (SUAC) is a museum-style collection of over 100,000 archaeological, anthropological, and contemporary folk-art objects from around the world. Through its mission of “connections through collections,” SUAC models best practices in the ethical stewardship of cultural heritage collections and celebrates the power of material culture to bring people together and inspire innovative thinking. Through exhibits (both physical and digital), stand-alone courses, pedagogical partnerships, and research programs, SUAC is an established resource for teaching, research, and public engagement on campus and beyond. SUAC requires the support of one or more graduate research assistants this Autumn Quarter to develop its public outreach program. Candidates should possess strong organizational skills and an interest in archaeology, museum studies, K-12 education, or community engagement.

The research assistant(s) will:

- Review California and national teaching standards.
- Conduct collections research.
- Review scholarship in object-based pedagogy and other related literature.
- Formulate and create K-12 teaching modules.
- Foster relationships with community and descendent groups.

Eligibility:

- All Ph.D. archaeology students are eligible for funding.

Application:

- Applications are due May 1st at 11:59 p.m. CST.
- Application packets require the following and must be submitted in PDF format via the button below:
 - A cover sheet with your name and home department.
 - A one-page expression of interest and related experience.
 - CV
 - A one to two-paragraph email or letter of support from a faculty advisor that specifically addresses this proposal.



Application Example

Please note that this application example is to be used as a reference for format, items to include and provide support through your application process. Information in the application is incomplete and may not fully meet the application guidelines.



Anna Burke
Department of Anthropology



Curriculum Vitae

ANNA BURKE

Curriculum Vitae

Department of Anthropology

Email: anna@stanford.edu

Phone: 620 361-2867

EDUCATION

Ph.D. in Anthropology with a Minor in Music, Stanford University

Dissertation entitled *From Beer in Nineteenth Century* supervised by Dr. Michael Jordan.

2017 B.A. in Anthropology from University of Texas

GRANTS AND FELLOWSHIPS

2020 Summer Scholar Scholarship, University of King College

AWARDS AND HONORS

2010 Academic Merit Prize.

PUBLICATIONS

Journal Articles

2022 "Female Rebellion" *World Archaeology*.

Book Chapters

2022 "'Suitable Beer" *Archaeological Beerways*

Reviews

2019 Review of *Beerways*

Archaeological Reports

2017. Technical report for Beer.

Public-Facing Publications

2021 Burke, A. "Shortbread"

INVITED TALKS

2021 "Beers", The University of Archaeology



CONFERENCE ACTIVITY

Conferences Organized

2020 Leader of Archaeology

TEACHING EXPERIENCE

Courses Taught

Introduction to Archaeology, Stanford University

PROFESSIONAL TRAINING

2021 Archaeological Drawing

2020 Digital Humanities

2020 Fundamentals of GIS

PROFESSIONAL AND DEPARTMENTAL SERVICE

Reviewer, *Historical Archaeology*

Representative, Anthropology Graduate Student Organization, Stanford

COMMUNITY OUTREACH

SLAC National Accelerator Laboratory Community

Science Pen Pal Program

LANGUAGE PROFICIENCY

Bilingual (Spanish and English)

French Proficient



Interest and Experience Essay

As an aspiring archaeologist deeply committed to the preservation and dissemination of cultural heritage, I am thrilled at the opportunity to apply for the SUAC Project Assistantship. My journey into the world of archaeology, spanning from my undergraduate studies at The University of Chicago to my graduate studies at Stanford University, has been characterized by a relentless pursuit of knowledge and a profound passion for the intersection of archaeology and K-12 education.

My journey into the world of archaeology began during my undergraduate studies in Anthropology at The University of Chicago, where I developed a keen interest in material culture and its significance in understanding past civilizations. Through internships with local museums and various archaeological research projects, I honed my skills in collections management, artifact analysis and documentation. As a research assistant at the Oriental Institute Museum, I assisted in cataloging and digitizing archaeological artifacts, gaining invaluable experience. Additionally, my internship with the Field Museum's Education Department allowed me to develop and implement educational programming for diverse audiences, including K-12 students from underserved communities in Chicago. These experiences instilled in me a deep appreciation for the ethical stewardship of cultural heritage collections, a cornerstone of SUAC's mission. Furthermore, my commitment to community engagement and education is evidenced by my involvement in various outreach programs. As a volunteer at a local history society, I organized interactive workshops and guided tours for K-12 students, fostering their curiosity and appreciation for archaeology and history.

Building upon these foundational experiences, my graduate studies at Stanford provided me with opportunities to delve deeper into the intersections of archaeology, community engagement and education. As a teaching assistant for Stanford's Introduction to Archaeology course, I collaborated with faculty to design interactive lectures and hands-on activities that engaged students in critical thinking and archaeological inquiry. Moreover, my involvement in Stanford's Archaeology Outreach Program allowed me to bring archaeology into local classrooms, inspiring students to explore the past through experiential learning and artifact analysis.

A pivotal milestone in my academic journey was the publication of "Engaging the Next Generation: Archaeology in K-12 education," a seminal book that I co-authored with esteemed faculty members. In this groundbreaking publication, we



explored innovative methodologies and pedagogical approaches to attract K-12 students to the field of archaeology and sustain their interest through engaging learning material. Drawing upon our collective expertise and research findings, we sought to empower educators with practical strategies and resources to integrate archaeology into their curriculum, thereby fostering a lifelong love for learning and discovery among students.

Furthermore, my graduate research has focused on exploring the intersection of archaeology, community development and education. Through collaborative projects with indigenous communities, I have witnessed firsthand the transformative power of archaeology on fostering cultural pride and promoting intergenerational dialogue. These immersive experiences have deepened my understanding of the ethical responsibilities inherent in archaeological practice and underscored the importance of forging meaningful relationships with community and descent groups, a fundamental aspect of the SUAC Project Assistantship.

In addition to my academic pursuits, I have demonstrated strong organizational skills and leadership abilities in various roles. Whether coordinating fieldwork logistics for the archaeological excavations or managing outreach for local non-profits, I have consistently proven myself to be a reliable and dedicated team member.

In summary, my passion for archaeology, coupled with my experiences in collections management, community engagement, and K-12 education, makes me a well-rounded candidate for the SUAC Project Assistantship. I am eager to contribute my skills and enthusiasm to the development of SUAC's public outreach program and to furthering its mission of celebrating the power of material culture to connect people and inspire innovation. This essay example may not meet the word requirement for this application. As a reminder, this PDF is just an example.



Letter or Email of Support from Faculty Advisor

Dear Colleagues,

I am writing to recommend Anna, who is applying for SUAC funding. Anna is a PhD student in archaeology, and I am her advisor. Anna's research is original and very promising, and I am fully in support of her.

The assistantship will support Anna's extended research to the Archaeology Museum, one of three major case studies in her dissertation. I would be deeply grateful for any help or support SUAC can provide her. Please let me know if I can provide you with any additional information.

All the best,

Professor of Archaeology



Application Resources

Budget:

- [Constructing a Budget](#)
- [Budget Guidelines for Student Grants](#)
- [Budget FAQs](#)

Proposal:

- [Stanford Undergrad: Undergraduate Research and Independent Projects Webpage](#)
- [Getting Started with Undergraduate Research](#) (Video)
- [Checklist for Grant Applications](#)
- [Writing a Project Proposal](#)
- [Writing a Conference Grant Proposal](#)

Travel for Projects:

- [Preparing for Off-Campus Projects](#)
- [International Travel Assistance Program](#)
- [U.S. State Department Travel Advisories](#)
- [Off-Campus Travel Requirements](#)