



## Stanford Archaeology Center (SAC) Graduate Award for Field Research

Supplemental field research funding addresses critical path dissertation research expenses that are not covered through department funding, internal sources, or external sources of funding. Retroactive reimbursement of already expended funds and conference costs are not eligible.

### Eligibility:

- All Ph.D. archaeology students are eligible for funding.
- The award amount is based on demonstrated need.
  - Supplemental research funding may not exceed \$5,000 per year, or \$10,000 total throughout the degree program. Exceptions can be made in extremely unusual circumstances and on a case-by-case basis.

### Application:

- The Stanford Archaeology Center has four application deadlines spread throughout the year to support student field research.
  - February 1st at 11:59 p.m. PST.
  - May 1st at 11:59 p.m. PST.
  - July 1st at 11:59 p.m. PST.
  - November 1st at 11:59 p.m. PST.
- Application packets require the following and must be submitted in PDF format via the button below:
  - A cover sheet with your name and home department.
  - A one-page description of research activities for which funding is requested.
  - A one-page, line-item budget detailing what the requested funds will be used towards and the justification.
  - A list of other funding sources that were acquired, with budget-specific information for funds requested from other Stanford Departments such as Classics, Anthropology, or EALC.
    - You must apply to at least two other non-departmental funding sources or provide a one-paragraph justification explaining why other funding sources were not available.
  - A one to two-paragraph email or letter of support from a faculty advisor that specifically addresses this proposal.

# Application Example

*Please note that this application example is to be used as a reference for format, items to include and provide support through your application process. Information in the application is incomplete and may not fully meet the application guidelines.*



**Breanna Kikkonu**  
**Department of Anthropology**



## Research Activities

This essay was a part of an original application. The identifying information was removed and may read as nonsense. My doctoral project (of which the requested grant will aid in the fieldwork component) studies the practices of female rebellion through ideas of beer and expertise in the context of immigration in Berlin. Built between 18th-19th centuries these buildings are an interesting case study as they struggle between fulfilling adequate requirements of contemporary small-town residential living and being of historical and heritage interest by outsiders. Qualifying as living heritage because of their historicity and active use by community residents, beerbarns are active sites for non-institutionalized tourism, film & media backdrops, community mobilization, and architectural conservation efforts. While on one hand the buildings are sites for assertion of beer identity, they are also vehicles for realizing modern urban aspirations through development— through demolitions, building commercial marketplaces and modified heritage hotels. To reconcile these conflictual and intersecting identities, I characterize the afterlives of these buildings— their perceived and shaped identities, and spacious-temporal tangentialities. Scholarly work on Berlin tangible heritage afterlives has captured the grand shifts in identity and material manipulations in Berlin monuments that vocalize popular political aspirations. However, what of historical buildings of heritage value that are not a) monumentalized and b) fall within an institutionally commercialized urban cape? By looking at non-monumentalized private properties of heritage value in non-urban Berlin, I argue that heritage identity and adaptive reuse are not just a function of understanding the original historical purpose of a building vis-à-vis its contemporary usage, but rather multidimensional use value that may exist simultaneously or parallel with each other; and may not be observable through 'grand shifts' but the mundane every day. This essay example may not meet the word requirement for this application. As a reminder, this PDF is just an example.



### Description of Activities for which Funding is Requested

This essay was a part of an original application. The identifying information was removed and may read as nonsense. I am requesting these funds to help support the last crucial leg of my fieldwork research from July-September 2023. The funds secured from this grant award, if awarded, will be utilized for much needed transcription costs for my fieldwork interviews undertaken owners from the business community based out of the cities of Venice, Rome, Berlin, and other parts of Germany. In the last phase of my research, I have planned for and will conduct 35 interviews with different female immigrants on the themes of beer, immigration to different parts of Berlin to set up their families and business enterprises. I hope to learn their sense of connection with the local communities and, what they have done and plan to do with these ancestral homes. I conduct these interviews to build on the first phase of interviews with similar females in January-March 2023, all aspects of which was funded through the dissertation fieldwork grant I was awarded in spring 2022. This is the second and final phase of interviews which are crucial to completing data sets from this crucial participant group as they have a direct impact on how these immigrants are shaped. Therefore, transcribing these interviews is of critical importance to carefully document the information contours of this historically less-accessed stakeholder group, many of whom are leading industrialists in the Berlin economy. This essay example may not meet the word requirement for this application. As a reminder, this PDF is just an example.

**Budget**

<u>Proposed Budget</u>	<u>Amount</u>	<u>Description</u>
Airfare	\$1,554	Roundtrip economy flight from San Francisco, CA to Berlin, Germany.
	\$500	Multicity flights to Italy: Berlin to Rome; Berlin to Venice. Flights are roundtrip.
Train fare	\$45	Unlimited train pass for travel within Germany.
Housing	\$3,300	Rent for a sublet room while in Berlin. Includes all months of stay.
	\$600	Modest accommodation while in Venice and Rome. Selected using price, location, and security considerations.
Meals (per diem)	\$7,980	3 meals a day with price at \$133 for 60 days.
Total	\$13,979	

All figures above are in US Dollars (USD) and approximate numbers based on internet research and prior experience at the time of submitting this application.



### Other Funding

While I hope to cover other costs associated with this phase of interviews through two other Stanford grants, the SAC grant, if awarded will support costs for this crucial fieldwork activity. Apart from this grant, I am also trying to secure funds for other activities associated with this fieldwork from VPGE (DDRO Grant) and the Center for South Europe (Graduate Student Research Fellowship).



## Letter of Support from Faculty Advisor

Dear Colleagues,

I am writing to recommend Breanna, who is applying for SAC funding primarily to support her field research. Breanna is a PhD student in archaeology, and I am her advisor. Breanna's research is original and very promising, and I am fully in support of the proposed research plan.

In her dissertation, Breanna seeks to untangle beer and ancient rebellion attitudes. These are all too often conflated, as when modern scholarship uncritically imposes modern sexism and monogamistic thinking. She has already done a substantial amount of research and has traveled to several locations to record and track these dynamics.

The requested funding will support extended research to the Archaeology Museum, one of three major case studies in her dissertation. I would be deeply grateful for any help or support SAC can provide her. Please let me know if I can provide you with any additional information.

All the best,  
Professor of Archaeology





## Application Resources

### Budget:

- [Constructing a Budget](#)
- [Budget Guidelines for Student Grants](#)
- [Budget FAQs](#)

### Proposal:

- [Stanford Undergrad: Undergraduate Research and Independent Projects Webpage](#)
- [Getting Started with Undergraduate Research](#) (Video)
- [Checklist for Grant Applications](#)
- [Writing a Project Proposal](#)
- [Writing a Conference Grant Proposal](#)

### Travel for Projects:

- [Preparing for Off-Campus Projects](#)
- [International Travel Assistance Program](#)
- [U.S. State Department Travel Advisories](#)
- [Off-Campus Travel Requirements](#)