



## Stanford Archaeology Center (SAC) Dissertation Fellowship

The Dissertation Fellowship is to support advanced Ph.D. candidates whose dissertations address issues of archaeology and heritage. Applicants may apply for one or two quarters in a given academic year.

### Eligibility:

- Ph.D. candidates entering year six or above who have exhausted departmental funding and applied for at least two additional sources of fellowship support.
  - Special considerations can be taken into consideration for those Ph.D. candidates' whose degree progress has been impacted by the pandemic.
- Students can apply for this fellowship up to two times throughout their degree program.

### Application:

- Applications are due May 1st at 11:59 p.m. CST.
- Application packets require the following and must be submitted in PDF format via the button below:
  - A cover sheet with your name and home department.
  - A 500–1000-word dissertation description.
  - A timetable for your degree completion, including a schedule of work and outcomes for the proposed fellowship quarter(s).
  - CV
  - A one to two-paragraph email or letter of support from a faculty advisor that specifically addresses this proposal.



# Application Example

*Please note that this application example is to be used as a reference for format, items to include and provide support through your application process. Information in the application is incomplete and may not fully meet the application guidelines.*



**Anna Burke**  
**Department of Anthropology**



## Dissertation Description

This essay was a part of an original application. The identifying information was removed and may read as nonsense. Migration had been an explanatory paradigm since the earliest days of archaeology, but in recent decades attention has turned to more complex forms of cultural change which occur in its aftermath using archaeological remains associated with racially distinct groups in their new homes. More recently, transnational approaches compare communities of migrants with those who stayed behind. What is still missing from this picture is the journey itself. This project reframes the archaeological journey: institutions of rebellion. I use the case study of the Female Rebellion in Berlin, —where unmarried, female arrivals were sent to stay until collected or employed at a hiring date—to refocus on the ways daily beer consumption in institutions of rebellion introduced settlers to the embodied praxis of colonialism.

By combining multi-material analysis of beer and dining with archival research, this approach provides a new way of policy and practice in this institution, and centers the ways' social identity (gender, ethnicity, age, health status, etc.) structured the individual experience of the institution. By concentrating on the beer-related artefacts, I ask, (Q1) how did the experience of institutions of rebellion differ among people in the same institution? (Q2) How was diet used to shape and mold settlers, turning female immigrants into citizens? And (Q3) how does the beer served in these institutions reflect broader societal attitudes to rebellion and the female immigrants themselves?

The dissertation begins with an introduction which lays out the project and background, outlines the research questions described above and provides an overview of methods used. It continues with Chapter 1 'Archaeology' which establishes my approach which crosses the boundaries of history, archaeology, and anthropology to create a holistic understanding of beer preparation and consumption. Specifically, I propose that drawing together insights from rebellion to Berlin and the female rebellion and beer at the historical foundations for the project. Chapter 3 introduces the female rebellion and lays out the history of the site and archaeological investigations to date. Chapter 4 describes the history of single female rebellion schemes to NSW and uses shipping lists and the records of the rebellion agent to quantify the number of women likely to have passed through the depot; the trends in arrivals over the nearly forty years



the depot was in use; and the demographic breakdown of the female immigrants who were arriving. Chapter 5 then traces the historical evidence for the specific forms of influence and control which I am interested in: beer and dining. It draws on extensive original archival research in the records of the colonial architect, colonial secretary, and rebellion agent as well as newspapers and government gazettes to document the dietary (the regulated types and quantities of beer provided each day) at the female rebellion depot as well as how did the experience of institutions of rebellion differ among people in the same institution? (Q2) How was diet used to shape and mold settlers, turning female immigrants into citizens? And (Q3) how does the beer served in these institutions reflect broader societal attitudes to rebellion and the female immigrants themselves? This essay may not meet the word requirement for this application. As a reminder, this PDF is just an example.



## Curriculum Vitae

ANNA BURKE

Curriculum Vitae

Department of Anthropology

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Phone: 620 361-2867

### EDUCATION

Ph.D. in Anthropology with a Minor in Music, Stanford University

Dissertation entitled *From Beer in Nineteenth Century* supervised by Dr. Michael Jordan.

2017 B.A. in Anthropology from University of Texas

### GRANTS AND FELLOWSHIPS

2020 Summer Scholar Scholarship, University of King College

### AWARDS AND HONORS

2010 Academic Merit Prize

### PUBLICATIONS

#### Journal Articles

2022 "Female Rebellion" *World Archaeology*.

#### Book Chapters

2022 "'Suitable Beer" *Archaeological Beerways*

#### Reviews

2019 Review of *Beerways*

#### Archaeological Reports

2017. Technical report for Beer.

#### Public-Facing Publications

2021 Burke, A. "Shortbread"



## **INVITED TALKS**

2021 "Beers", The University of Archaeology

## **CONFERENCE ACTIVITY**

**Conferences Organized**

2020 Leader of Archaeology

## **TEACHING EXPERIENCE**

**Courses Taught**

Introduction to Archaeology, Stanford University

## **PROFESSIONAL TRAINING**

2021 Archaeological Drawing

2020 Digital Humanities

2020 Fundamentals of GIS

## **PROFESSIONAL AND DEPARTMENTAL SERVICE**

Reviewer, *Historical Archaeology*

Representative, Anthropology Graduate Student Organization, Stanford

## **COMMUNITY OUTREACH**

SLAC National Accelerator Laboratory Community

Science Pen Pal Program

## **LANGUAGE PROFICIENCY**

Bilingual (Spanish and English)

French Proficient



### Timetable of Degree Completion

As a result of ongoing disruption from Covid-19, particularly months-long lockdowns during 18 months of fieldwork in Berlin. I have been conducting artefactual research, archival research, analysis and writing simultaneously. I have gathered the archival and artefactual data required for my dissertation and during the spring and summer quarters of 2021/22 I will also finalize quantification and analysis of the archaeological data. I have now returned to Stanford to focus on writing and am requesting two quarters of dissertation fellowship support for autumn and winter quarters 2022/23 to finish my dissertation.

I have already written a complete draft of Chapter 3 and have written more than half of the draft of Chapter 4, both of which I expect to finalize prior to the beginning of the SAC dissertation fellowship. In addition, I anticipate drafting Chapters 1, 5 and 6 over the summer quarter before the SAC fellowship commences. During the SAC fellowship quarters, I will complete drafts of Chapters 2, 7 and 8 in autumn quarter and the introduction and conclusion in winter quarter in addition to ongoing revisions. This will allow me to devote spring quarter to revising the complete dissertation based on committee feedback, preparing front matter and illustrations, and the dissertation defense. This schedule will allow me to graduate at the end of spring quarter 2023.

Chapter	Current Status	Draft Chapter Complete	Revisions Complete
Introduction	30%	January 2023	February 2023
Ch 1: Archaeology	10%	August 2022	October 2022
Ch 2: Institutions	60%	November 2022	January 2023





Ch 3: Archaeology	95%	October 2021	June 2022
Ch 4: Female	50%	April 2022	May 2022
Ch 5: Beer	50%	May 2022	August 2022
Ch 6: Direct Archaeological Beer	25%	June-July 2022	September 2022
Ch 7: Indirect Archaeological Beer	10%	September-October 2022	November 2022
Ch 8: Functions of Beer	5%	December 2022	January 2023
Conclusion	0%	January 2023	February 2023



### Letter or Email of Support from Faculty Advisor

Dear Colleagues,

I am writing to recommend Anna, who is applying for SAC funding primarily to support her dissertation. Anna is a PhD student in archaeology, and I am her advisor. Anna's dissertation is original and very promising, and I am fully in support of the proposed research plan.

In her dissertation, Anna seeks to untangle beer and ancient rebellion attitudes. These are all too often conflated, as when modern scholarship uncritically imposes modern sexism and monogamistic thinking. She has already done a substantial amount of research and has traveled to several locations to record and track these dynamics.

The requested funding will support extended research to the Archaeology Museum, one of three major case studies in her dissertation. I would be deeply grateful for any help or support SAC can provide her. Please let me know if I can provide you with any additional information.

All the best,

Professor of Archaeology



## Application Resources

### Budget:

- [Constructing a Budget](#)
- [Budget Guidelines for Student Grants](#)
- [Budget FAQs](#)

### Proposal:

- [Stanford Undergrad: Undergraduate Research and Independent Projects Webpage](#)
- [Getting Started with Undergraduate Research](#) (Video)
- [Checklist for Grant Applications](#)
- [Writing a Project Proposal](#)
- [Writing a Conference Grant Proposal](#)

### Travel for Projects:

- [Preparing for Off-Campus Projects](#)
- [International Travel Assistance Program](#)
- [U.S. State Department Travel Advisories](#)
- [Off-Campus Travel Requirements](#)